

**Alberto Arroyo (Spain, 1989)** is a Dresden-based composer. He studied composition at CSMA (Aragon, Spain) with José M<sup>a</sup> Sánchez-Verdú and Agustín Charles and his Master Degree at HfM Dresden (Germany) with Mark Andre and Manos Tsangaris. Currently he is writing his PhD thesis (The 'meta-instrument' as compositional technique) with J.P. Hiekel while he composes his opera 'ONIROs' (premiere in Germany in 2021). He is also founder and artistic director of Continuum XXI, Historical Instruments Ensemble for Early and Contemporary Music (since 2018 Continuum XXI is part of the Support Program of the Deutscher Musikrat-Contemporary Music Section as young and innovative ensemble).

His music has been awarded with different prizes (SGAE-Fundación Autor 2011, being "the youngest composer ever nominee" or the "Thailand New Music and Arts Symposium 2019: Beyond Boundaries") and scholarships and has been played in Germany, Spain, Austria, Switzerland, France, Croatia, Italy, Thailand, Japan and Brazil by musicians such as Andrés Gomis, Trío Arbós, Neue Vokalsolisten Stuttgart or Potsdam Kammerakademie, among many others.

His piece 'KITRA' for bass saxophone will be released in a new CD. He has also published different articles about contemporary music and his figure as composer has appeared in diverse newspapers and books in Germany and Spain.

Alberto's compositions work with different layers: his sound aims to fusion different sources in order to create an auditory illusion (a 'meta-instrument'), while his work in the field of Music Theatre can be described as a 'poetry of the invisible', in an attempt to reach 'the beauty of what we don't see'.

Alberto's compositions are published in BabelScores.

Alberto Arroyo (Barcelona, 1989) started his musical education at Conservatory Joaquin Turina in Madrid. Soon he is promoted to the next class of Harmony and Analysis, and then he travels to Boston in 2007 and 2009 to receive lessons of Harmony, Counterpoint, Orchestration and Harmony of the XXth Century from Alla Cohen, teacher at New England Conservatory and Berklee College of Music. In 2010 he finishes his musical education in Madrid getting top marks in Analysis of the XXth Century. Then he starts his Bachelor in Saragossa at CSMA (Saragossa) with José M. Sánchez-Verdú (Ernst von Siemens Förderpreis 2001), A. Charles, J.M. López López, H. Parra (Ernst von Siemens Förderpreis 2011), Nacho de Paz, among others.

Since then he attends courses and masterclasses by S. Sciarrino, B. Furrer, T. Hosokawa, M. André, S. Steen-Andersen, S. Gubaidulina, E. Mendoza, P. Hurel, F. Panisello, I. Fedele, A. Posadas, R. Lazkano...

In 2011 he wins the 3rd place of the “Young Composers Fundación Autor-CNDM Prize”, becoming “the youngest composer ever nominee”. In 2012 he gets a scholarship from the Mozarteum to study by P. Dusapin in the Sommerakademie.

In 2013 he studies as exchange student at the Hochschule für Musik Carl Maria von Weber in Dresden with Manos Tsangaris, J.M. Sánchez-Verdú and F. M. Olbrisch.

That year he is also selected by Babel Scores to publish his pieces in their online catalogue. His Bachelor Thesis, with A. Charles and Sánchez-Verdú as tutors under the title “Influence of the language and thought in the composition: Structure and Phonetic of the German Language and its repercussion in Beethoven and Lachenmann’s music” obtains also top marks.

In 2014 he finishes his Bachelor Degree getting top marks in Analysis of the XXth Century and German as foreign language. Then he is selected to study a Master Degree in the Hochschule für Musik Dresden with M. Andre and M. Tsangaris thanks to a Scholarship by Fundacion SGAE, where he gets top marks in his Masterthesis “The meta-instrument as compositional technique” (published in Thomson Reuters web of science/SCOPUS index journal).

His pieces have been played in Berlin (AdK, UdK), Salzburg (Mozarteum), Dresden (Semperoper, SadK, HfM, Stadtmuseum), Stuttgart, Leipzig (Stadtbibliothek), Madrid (Auditorio 400, UAX), Barcelona (Auditori), Bern, Santiago de Compostela (CGAC), Toulouse (Espace JOB), Saragossa (Saragossa Concert Hall, CSMA) by ensembles such as Neue Vokalsolisten Stuttgart, Ensemble Recherche, Vertixe Sonora, Trio Sostenuto, Cuarteto Égaré, Hochschulorchester Dresden, Smash Ensemble, Trio de Magia, Taller Sonoro, etc.

Currently he is PhD student at the Hochschule für Musik Dresden under Prof. Dr. J. P. Hiekel’s supervision; he is also the founder and Artistic Director of Continuum XXI, a historical instruments Ensemble for Early and Contemporary Music; at the moment he is composing an opera that will be premiered in Germany in 2019.